



THE BRITISH SCHOOLS
Founded 1908

PERFICE

Be thorough



“Develop their talents
to the best of their abilities”

Creative Thinking



The world awaiting 21st century learners challenges us to redefine our pedagogical identity. Facilitating the learning of basic literacies, the acquisition of hard skills and subject specific content, whilst also offering a personalised learning experience is still not enough.

Students will also need to be creative, curious, critical, skilled communicators, collaborative leaders, whilst also developing a broad range of soft skills.



“Making links across the curriculum to build creative thinking skills into all aspects of Teaching and Learning. A creative approach can be applied to any lesson in any subject with any group of students. Creative Schools produce more creative learners by focussing on developing not only core skills and knowledge but also those creative skills and attitudes that underpin life-long learning.”

*Unlocking Creativity, Teaching Across the Curriculum
Robert Fisher & Mary Williams*

“Creativity happens when we have the confidence to make mistakes; it happens when we are not tied to narrow targets but allow the spirit of play and imagination to inform what we do.”

Sir Ken Robinson



Success 
in learning
Success in life

Spirit of Play & Imagination



Arouse curiosity,
Creativity & encourage
positive interaction

“Creativity is often associated with the ‘creative arts’ but in reality it is certainly not unique to the arts. It can be seen and identified in all aspects of the arts, humanities, sciences, maths and technology. Creative thinking skills enable students to generate and extend ideas, to suggest hypotheses, to apply imagination and to look for alternative innovative outcomes.”

The National Curriculum Handbook (1999)

“A good curriculum is not obsessed with comprehensiveness or fundamental skills. A well designed curriculum recognises the varying abilities of students in a single class and is planned to incorporate the multiple ways to challenge all students to the highest levels of their abilities. It is rooted in the life experiences and interest of students and teachers. It is “fun” for both students and teachers. A good curriculum pushes the students a little further than their comfort level, encouraging them to stretch to new levels of ability, skill and thought.”

Olivia Gude (Award winning art educator collaborative public artist and professor at the University of Illinois, Chicago)



Imagination
Inspiration
Collaboration

“Self-Confident Creative Inquiring”



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